

2 Préludes

Bassoon & Piano / Organ

Arr.: Colette Mourey

Frédéric Chopin

EMR 25289A

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2 Préludes


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Frédéric Chopin
(1810-1849)
Arr.: Colette Mourey

1

Andantino ♩ = 76

Bassoon

Organ / Piano

dolce

mp

5

9

mp dolce

p

mp

mf

13

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4
18

mp

Musical score for measures 18-21. The piece is in 4/4 time with a key signature of two flats. Measure 18 starts with a piano introduction in the right hand, marked *mp*. The left hand provides a simple harmonic accompaniment. Measures 19-21 continue this texture with some chromatic movement in the right hand.

22

Musical score for measures 22-24. The right hand features a more active melodic line with some grace notes, while the left hand continues with block chords. The dynamics remain consistent with the previous section.

25

Musical score for measures 25-28. This section features a dynamic crescendo in the right hand, starting at *mp* and reaching *f* by measure 28. The left hand accompaniment is steady. A piano (*p*) dynamic is marked in the left hand at measure 26.

29

Musical score for measures 29-32. The right hand has a dynamic decrescendo from *mp* to *p* in measure 30, followed by a slight increase to *mp* in measure 32. A *rit.* (ritardando) marking is present above the right hand staff in measure 31. The left hand accompaniment is consistent.

2

Largo ♩ = 50

f

Musical score for measures 33-36. The tempo is marked *Largo* with a metronome marking of ♩ = 50. The piece is in 6/8 time with a key signature of two flats. The right hand features a complex, arpeggiated texture, while the left hand has a steady eighth-note accompaniment. The dynamics are marked *f* (forte).

5

Musical score for measures 5-8. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top staff begins with a *ff* dynamic marking and contains a melodic line with a long slur. The grand staff below begins with a *f* dynamic marking and contains a complex accompaniment with chords and moving lines.

9

Musical score for measures 9-12. The system consists of a grand staff (treble and bass). The top staff begins with a *mp* dynamic marking and contains a melodic line with a long slur. The bottom staff contains a complex accompaniment with chords and moving lines.

13

Musical score for measures 13-16. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top staff begins with a *mp* dynamic marking and contains a melodic line with a long slur. The grand staff below begins with a *p* dynamic marking and contains a complex accompaniment with chords and moving lines.

17

Musical score for measures 17-20. The system consists of a grand staff (treble and bass). The top staff begins with a *p* dynamic marking and contains a melodic line with a long slur. The bottom staff contains a complex accompaniment with chords and moving lines.

21

Musical score for measures 21-24. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top staff begins with a *p* dynamic marking and contains a melodic line with a long slur. The grand staff below begins with a *pp* dynamic marking and contains a complex accompaniment with chords and moving lines. The word *rit.* is written above the top staff in the final measure.

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